



Hans Heysen Trail

with popular artist and tutor
Leonie Norton

Mon 15 to Tue 23 Oct 2018 (9 days)

\$4,350 pp (Land Only \$3,990)

S/Supp \$850 pp

Non-artists welcome



Follow in the footsteps of German-born and widely acclaimed Australian artist, Hans Heysen on this carefully selected art tour. Who better to do this with than artist and tutor, **Leonie Norton**, whose style and love of the Australian landscape is uniquely her own. We will visit and sketch some of Australia's most beautiful landscapes including the picturesque Barossa Valley, the quaint historical towns of Quorn, Clare, and Burra, and the rugged Flinders Ranges.

Leonie Norton is an international artist, author, and ardent traveller, taking travel sketching art groups both overseas and within Australia for over ten years. She shares her enthusiasm and knowledge to teach people of all skill levels. Her extensive experience makes this popular watercolour tutor highly in demand. Her articles appear regularly in Australian Artist magazine, Artists' Palette, Back to Basics, and Drawing and Inspiration.

This award-winning artist is also one of Australia's most prominent and highly qualified botanical educators, is past President of the Botanical Art Society of Australia and has been educating art students for nearly twenty years. Examples of her colourful sketches are found on: www.holidaysketching.com.au

Inclusions:

- Flights Perth–Adelaide–Perth (other departures on request)
- Daily sketching reviews
- Burra
- Clare
- Quorn
- Wilpena Pound
- Blinman
- Hawker
- Jeff Morgan Gallery
- Barossa Valley
- Hahndorf
- Hans Heysen's Studio/The Cedars
- Motel accommodation
- 8 breakfasts, 8 dinners, 1 lunch
- Air-conditioned transport



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ITINERARY:

- Day 1
Mon Arrive in Adelaide where you are met by your Aussie Redback Tours team. We have a short stop in Adelaide before making our way to Burra to check in to our accommodation, followed by a “meet-and-greet” drinks and nibbles with our tutor and other passengers. (D).
- Day 2
Tue Today we spend the day sketching in the lovely town of Burra. A hugely successful copper mining town, Burra saved South Australia from bankruptcy in the late 1800s and now provides visitors with a fascinating interpretation of a part of the state’s early settlement. Burra is one of Australia’s great historic attractions with beautifully preserved heritage buildings including the tiny old Burra miner’s cottages, the town hall, and the central rotunda. Mining ruins on the outskirts of town also provide interesting painting opportunities. Leonie will provide sketching tips and one-on-one advice. By the end of the day we should have made a great start to our art tour sketching diary and will be ready for our pre-dinner drinks followed by a well-earned dinner. Overnight in Burra. (B,D).
- Day 3
Wed A day of sketching in the lovely location of Clare, which gives its name to the Clare Valley wine and tourist region. The Clare region is known for its scenic landscapes, enchanting scrublands, tranquil creeks, peaceful settings, rolling hills, blue gums and Stringybark vegetation. Leonie’s sketching tips will help you capture the scenes around you. Later in the afternoon we head back to Burra for the night. (B).
- Day 4
Thu Today we pack up our gear and head to Quorn for a morning of sketching under the guidance of our tutor, followed by lunch and a drive to Wilpena Pound, our accommodation for the next three nights. We start the evening with pre-dinner drinks, followed by dinner and sleep. Ahhh, the joys of being an artist! (B, D).
- Day 5
Fri This morning we head off with our sketching gear to Brachina Gorge. Considered a “corridor through time”, Brachina Gorge is a window into 650 million years of the earth’s history, providing geologists with crucial information about a time long before sure-footed wallabies made their homes among the tortured rocks. We’ll spend the day here, watching Leonie show us how to capture the magnificent scenery in front of us; sketching our own scenes; and watching the world go by! It’s beautiful in this area – no wonder Hans Heysen returned nine times! Later it’s back to Wilpena Pound for dinner and a good night’s rest. (B, L).
- Day 6
Sat We start the day with an opportunity to take a scenic flight over Wilpena Pound and the Flinders Ranges (own expense), before a full day of sketching at Blinman and surrounds. Historic Blinman is the highest town in South Australia, set in the Flinders Ranges. The town began with the discovery of copper in 1859 and commencement of mining in 1862. It has some lovely old heritage buildings which we’ll be able to sketch, and after lunch we’ll have another stop in the Flinders Ranges to sketch and photograph till it’s time to head back to Wilpena Pound for our last night. (B, D).
- Day 7
Sun We pack up and head off early today. This is a non-sketching day but there will be time for lots of photos and a visit to Hawker and the Jeff Morgan Gallery. We’ll drive past classic Hans Heysen scenery, and you’ll quickly see why he was so inspired! We continue through South Australia’s wine region, arriving at our accommodation in the Barossa Valley in the early afternoon. After checking in you are free to explore the area before pre-dinner drinks and dinner. (B).
- Day 8
Mon We pack up again and head to Hahndorf, Australia’s oldest surviving German settlement, full of charm and hospitality, and we spend the day exploring and sketching in this area under Leonie’s guidance. It’s also an opportunity to buy some last-minute gifts. Tonight is our last night so we’ll start with pre-dinner drinks, followed by a farewell dinner together. (B, D).
- Day 9
Tue Unfortunately all good tours must come to an end and this morning we pack all our gear ready for our flights home. Before we fly out though we visit Hans Heysen’s home, The Cedars, where you will take part in a tour of the beautiful home, garden, and Heysens’ studio (the oldest artist’s studio in Australia). After an inspiring visit, we drive to Adelaide where we say our goodbyes. We hope you enjoy your tour so much that you’ll be already planning your next one! (B)