Aussie Redback Tours

Best of Broome with Leonie Norton

Sat 06 to Sat 13 July 2019 (8 Days)

$4,300 pp (Land only $3,800) S/Supp $850 pp

Broome is one of Western Australia's most popular destinations, famous for Cable Beach sunset camel rides and world class pearls. This tour caters for artists and non-artists, as there is much to see and do. If you are an artist, you will be spoilt for variety of choices to capture in your travel diaries, and if you aren't an artist, the Broome Visitor Centre offers a variety of sightseeing tours and day trips that you can do around the area.

Leonie Norton is an international artist, author, and ardent traveller, taking travel sketching art groups both overseas and within Australia for over ten years. She shares her enthusiasm and knowledge to teach people of all skill levels. Her extensive experience puts her in high demand. Leonie's articles appear regularly in Australian Artist magazine, Artists' Palette, Back to Basics, and Drawing and Inspiration.

INCLUSIONS:

- Flights Perth–Broome–Perth (other departures on req)
- Daily sketching tips and reviews
- Gantheaume Point
- Cable Beach
- China Town
- Roebuck Bay
- Pearl Luggers
- Historical Museum
- Entrance Point
- Motel accommodation
- Air-conditioned all-terrain vehicle
- 7 breakfasts, 4 dinners

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Itinerary

Day 1 Sat - Meet and Greet

Arrive in Broome where you are met by your Aussie Redback Tours team. We have a short tour of the town before being transferred to our accommodation, and later we all enjoy meet-and-greet pre-dinner drinks and nibbles before our first meal together. (D)

Day 2 Sun—Gantheaume Point and Cable Beach

Today we make our way to our first sketching location for this trip. White sandy beach, pindan red rock cliffs, and turquoise waters meet us at Gantheaume Point. You will be amazed at the colours and textures in front of you. Under Leonie's guidance, you will be able to capture this in your travel journal/sketchbook.
Later we have lunch and spend the rest of the day sketching and soaking up the sights on the lovely Cable Beach. We finish with a fish and chips dinners as we watch the sun go down. (B,D)
Note: there is the option for you to do a camel ride on Cable Beach (own expense).

Day 3 Mon—Japanese Cemetery /Chinatown

This morning we visit the Japanese Cemetery. The headstones, made from large pieces of natural rock found in Broome, date back in time and are a moving reminder of the pearl industry, and how harsh it was for the divers. The cemetery is very well maintained and from an artistic point of view, it is well worth sketching, photographing, and quiet reflection.
After a short time we pack up and go to Chinatown for the rest of the day. Grab a bite of lunch first and then Leonie will share tips on how to sketch the historical buildings and statues in Chinatown. It's a quirky little area and you'll have quite a choice of subjects to capture in your sketchbooks. This evening you are free to buy your own dinner. (B)

Day 4 Tue—Town Beach, Roebuck Bay, Sun Pictures

It's back to the beach today! We relax under shady trees at Broome's sheltered and picturesque Town Beach, which faces the beautiful turquoise waters of Roebuck Bay. Leonie will spend time with each artist, giving advice and tips on how to tackle the colours and composition, and answer any questions you may have. There is a café nearby where you can purchase lunch before we head back to our motel for the afternoon. Time to sketch your surrounds, have a rest, or book side trips for day 8. This evening after dinner you have the opportunity to finish the day with a movie at the famous Sun Pictures, the world's longest-running outdoor cinema, built in 1913. (B) Note: movie at own expense.

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Day 5 Wed - Gantheaume Point Beach

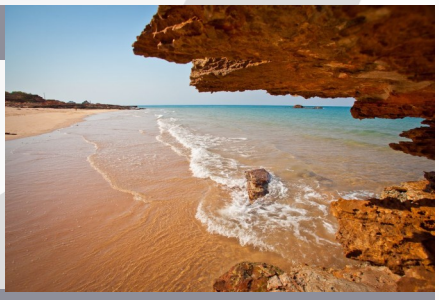
Today we travel towards Gantheaume Point again but this time we turn into Gantheaume Point Beach. This beach adjoins Cable Beach and the natural bushland of Minyirr Park. Gantheaume Point beach is also the departure point for Broome's kayak tours, fishing charters, whale watching tours and extended cruises, and from here we can see the amazing red cliffs of Gantheaume Point that we visited on Day 2. We head back to Broome for lunch, followed by some easy sketching in the afternoon at Bedford Park across the road from our motel. (B,D)

Day 6 Thu - Pearl Luggers / Historical Museum

After breakfast, we visit Broome's Historical Museum to learn about all aspects of Broome's history. There are amazing artefacts, memorabilia, photos and a beautiful outdoor area where you can sit and sketch, with Leonie coming around to help you choose your subjects.

After lunch we visit and sketch at the Pearl Luggers Museum. Located in the heart of Chinatown, it is without a doubt the closest link to the pearling era of days gone by. The iconic location features two fully rigged and restored Pearling Luggers which make interesting subjects for sketchbooks and paintings. Later we head to the weekly Thursday night markets. You can purchase your dinner here, then wander around spotting bargains and soaking up the atmosphere. (B)

Day 7 Fri - Entrance Point / Optional Side Trips



This morning we sketch at Entrance Point which boasts unusual rock formations set against the beautiful backdrop of Broome's turquoise blue sea. We head back to town for lunch and a last sketch, souvenir shopping, and pre-booked optional side trips. Tonight is our last night together where we'll have time to show off the contents of our sketchbooks to one another. Leonie will summarise the progress of each artist's work, before we share our last meal together. (B,D)

Day 8 Sat - Farewell Till Next time

Day 8 – This morning you pack your gear and will be transferred to the airport for your flight home, taking with you lots of memories captured in your sketch books and travel diaries. (B)