

# GREENS IN THE LANDSCAPE: PEN AND WASH

## WEA WORKSHOP

Sunday 16<sup>th</sup> June 2019

Green is the colour of nature and there are an astonishing number of greens in the landscape. Explore various colour mixes to achieve a broad range of greens. Achieve perspective and interest through compositions and focal points. Explore the method of using coloured pencils and watercolours combined to increase intensity and vibrancy in your sketch.

1 day 10am-4pm Sunday 16<sup>th</sup> June 2019

Preferred Room: Art room 309 – MUST Have this light source

Maximum students 12

### COURSE OUTLINE

- **Materials and Techniques.** Comprehensive class demonstrations of both graphite pencil and watercolour painting techniques
- **Pen and Wash Techniques.** Learn the process of using pen sketches with watercolour washes.
- **Compositions.** Working with the rule of thirds, learn to create interesting and well balanced compositions.
- **Experiment** with adding coloured pencils to watercolour washes to achieve intensity and increase tonal values.
- **Class and individual demonstrations**
- **Class Appraisal.** Completed work to be appraised by tutor with class discussions

### PLANNED LEARNING OUTCOMES

**By the end of this workshop the students should be able to:**

1. Understand the importance of composition, scale and focal points in the landscape
2. Mix many different colours of greens using a limited palette of colour
3. Mix various colours to create a range of browns for any landscape
4. Create tonal contrast and increase colour intensity
5. Use the Rule of Thirds to achieve interesting landscape compositions
6. Understand where to use pen and how to create perspective in the landscape.