

NEW SOUTH WALES NORTHERN RIVERS ART TOUR

With Leonie Norton

Monday 18 May to Sunday 24 May 2020 (7 days)

\$2520 pp (single supplement \$390)

\$500 deposit

Numbers strictly limited to 12



Come and enjoy a week sketching in the stunning Northern Rivers area of New South Wales. Immerse yourself in the lush valleys, meandering rivers and pristine coastlines while catching glimpses of Mt Warning (Wollumbin), Mt Chincogan and the Border Ranges (part of the Great Dividing Range) along the way.

Our mountainscape of the Tweed Valley is collectively known as the Caldera and volcanologists consider Mt Warning to be one of the most important shield volcanoes in the world. It is also home to many rare

species of native orchids and ferns. Our farmers still enjoy the benefits of cultivating their crops on rich, red volcanic soil. Once dominated by the dairy industry, the area has now diversified to include sugar cane farming, macadamia nut production, the cultivation of native fruits and berries and tourism.

Leonie Norton

Leonie Norton is an international artist, author and globetrotter, who has guided sketching tours throughout Australia and overseas. Leonie's teaching philosophy is simple – there is no such thing as a mistake! Engaging with students of all levels, her words are encouraging and her expertise is invaluable. Whether an experienced sketcher or a newcomer to the wonderful world of painting *en plein air*, Leonie's one-to-one tuition and group demonstrations will give you the tools to produce finished works to be proud of.

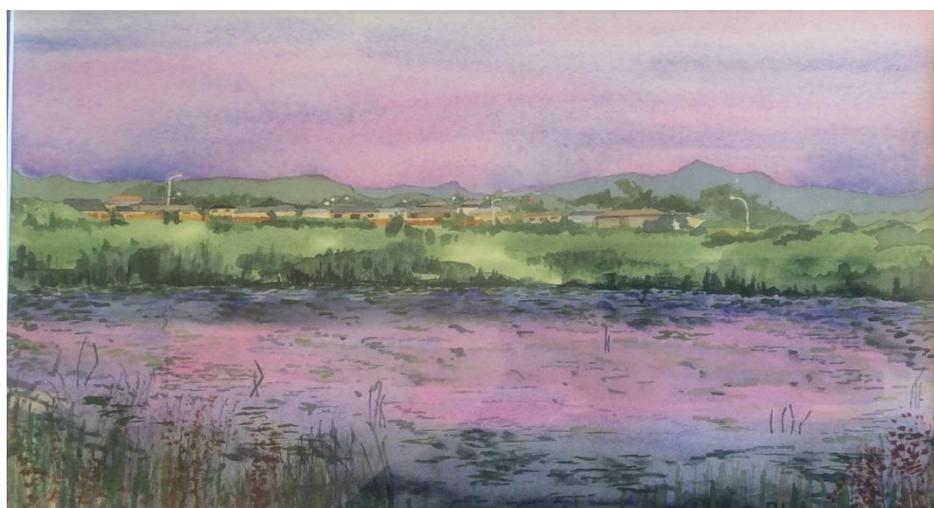


NEW SOUTH WALES NORTHERN RIVERS ART TOUR

With Leonie Norton

DATE	MORNING	AFTERNOON	EVENING
Day 1 <i>Meet and greet</i> Monday 18 May (D)	Guests arrive at Gold Coast Airport. Transfer from airport to motel at own expense (taxi \$20 approx, travel time 10 minutes approx). N.B. Check in time is 2pm	Guests arrive at Gold Coast Airport. Transfer from airport to motel (venue TBA) at own expense (taxi \$20 approx, travel time 10 minutes approx)	Meet and greet dinner with Leonie and guests. This is a chance to get to know one another or perhaps to reunite with old friends from previous tours with Leonie.
Day 2 <i>Sketching in Mullumbimby and Brunswick Heads</i> Tuesday 19 May (B)	A drive down Tweed Valley Way offers terrific views of the Caldera and takes approximately one hour to reach the historical town of Mullumbimby. There we will set up in the community gardens for sketching. Lunch in Mullumbimby.	After lunch we travel from Mullumbimby to Brunswick Heads (approximately 15 minutes' drive) to check into The Sails Motel. After settling in we will spend the afternoon sketching on the Brunswick River foreshore.	Choose from one of the eateries within walking distance of the motel.
Day 3 <i>Sketching in Ballina and Lismore</i> Wednesday 20 May (B, L)	Heading south from Brunswick Heads, enjoying the gorgeous scenery of the Byron hinterland and the Richmond River, we arrive in Ballina (approx 45 minutes' drive) where we will be sketching. Lunch in Ballina.	After lunch we leave Ballina and head off to Lismore (approx. 45 minutes' drive) where we will check into our motel. This afternoon we will sketch near the Richmond River.	Dinner at one of the pubs or restaurants within walking distance of the motel.
Day 4 <i>Lismore Art Gallery, historic Uki village, Murwillumbah</i> Thursday 21 May (B)	After breakfast we will walk to the Lismore Art Gallery to view an exhibition. After morning tea we will sketch in an adjacent precinct. Lunch in Lismore.	After lunch a pleasant drive along country roads takes us to the historic village of Uki (approx.. 65 minutes' drive) via Nimbin. This route is renowned for its lush countryside and prominent rock formations. In Uki we	Dinner at one of the pubs or restaurants within walking distance of the motel.

		will sketch around the iconic Buttery building. In the afternoon a 15-minute trip finds us at our motel in Murwillumbah.	
Day 5 <i>Marvellous Murwillumbah</i> Friday 22 May (B, L)	After breakfast we will visit the world-famous Tweed Regional Art Gallery, home of the magnificent Margaret Olley Centre. Lunch at the Gallery cafe.	After lunch we will spend the afternoon sketching the panoramic views from the gallery out over the Tweed River to Mt Warning in the distance.	Dinner at one of the pubs or restaurants within walking distance of the motel.
Day 6 <i>Sketching the Tweed Coast</i> Saturday 23 May (B, D)	After breakfast we journey across the Condong Ranges to Cabarita Beach (approx. 30 minutes' drive) for sketching on the headland. Picnic lunch on site.	After lunch the coach will take us to our motel (venue TBA) and after settling in we will sketch on the famous Coolangatta foreshore.	Farewell dinner.
Day 7 <i>Farewell</i> Sunday 24 May	After checking out of the motel onward transfers to airport is at own expense (taxi \$20 approx, journey time 10 minutes approx.). N.B. Check out time is 10am.	We hope you have enjoyed your journey through some of Australia's lushest scenery. Some of you will go home with travel diaries, others finished artworks, and all will have amazing memories. Thank you for being a part of this exciting adventure.	



Above: Mt Warning at sunset
Original artwork by Julia Hancock

INCLUSIONS:

- Six nights' accommodation
- Six breakfasts
- Five morning teas
- One afternoon tea
- Two lunches (one picnic, one restaurant)
- Two dinners
- Daily sketching reviews
- Coach transport between localities (except for our day in Murwillumbah)

NOT INCLUDED:

- Flights and transfers to and from Gold Coast Airport.
- Unless specified, meals are at guests' own expense.
- Art materials.



Above: Fruits of the Australian teak (crow's ash) a common tree of the Tweed Valley
Original artwork by Julia Hancock



Mullumbimby is located on the Brunswick River and enjoys a relaxed subtropical ambience, and easy access to glorious beaches and hinterland scenery. While tourism is important to the local economy the region is essentially agricultural and therefore is noted for its production of bananas, avocados, pineapples and other tropical fruit, dairy products, macadamia nuts, cattle, pigs and timber. With a weekly farmers market and a monthly general market, Mullum

(as the locals call it) is a magnet for those who love good food and good times in a totally laid-back atmosphere.

Above: The entrance to the thriving community garden

Photo: J. Hancock



With its stunning location on both river and coast, Brunswick Heads still feels like the archetypal 1950s seaside holiday destination. Although still delightfully unspoilt, the impact of 21st century tourism can nevertheless be seen in the busy marina, the cafes spilling out onto the pavements and the availability of a range of outdoor activities.

Above: The spectacular mouth of the Brunswick River.

Photo: J. Hancock



Devastated by floods in March 2017 Lismore has reinvented itself to become a vibrant and artistic rural centre. Once a hub of the dairy industry it now boasts a superb art gallery, numerous historical buildings and a plethora of interesting shops. Focusing on using ingredients grown locally there are plenty of restaurants where one can enjoy a delicious meal in convivial surroundings.

Left: Street art in downtown Lismore

Photo:: J Hancock



The Anglican Church in Uki is just one of the splendid historical buildings in this delightful village. Uki was once the hub of the local dairy industry and the Buttery was an important part of the local economy. Today the village boasts a variety of shops and the post office/gallery enjoys a reputation for fine coffee.

Left: Uki Church
Photo: J. Hancock



Uki's small population contains an unusually large percentage of artists, who thrive in this stimulating community.

Left: Mural in the centre of Uki
Photo: J. Hancock



Above: Pt Danger at the mouth of the Tweed River on the Border of New South Wales and Queensland.

Photo: J. Hancock



In the 20th century Coolangatta was renowned as a honeymoon destination. Today it is a sophisticated landmark at the southern end of the Gold Coast.

Left: Coolangatta beach seen from Greenmount where we will be spending our last night of the tour.

Photo: J. Hancock



Above: Mt Warning forest floor
Original artwork by Julia Hancock

Julia Hancock - Tour coordinator

Julia Hancock has been on two sketching trips with Leonie, one in Fiji in 2016 and the other in the Flinders Ranges in 2018 and loved them so much she decided to invite Leonie to do a tour in Northern New South Wales where she has lived for the past two decades.

Julia is a botanical artist who is currently working on a project focused on depicting the rare and endangered species of the Tweed Valley before they are lost to future generations. She works mainly in watercolours and admits that the process is intense, which is why she enjoys the freedom of Leonie's style of sketching. Says Julia: "Leonie takes the pain out of painting."

Julia can't wait to show the group around her corner of paradise, and she reckons the month of May is the very best time in which to see it. She's also looking forward to catching up with old friends she's met on Leonie's previous tours, and meeting new people in the relaxed surroundings of the Tweed Valley.



What to bring – remember to pack light! Space in the luggage compartment is extremely limited

Camera/iPad/phone for taking photos

Warm clothes. It can get quite chilly in the evenings whereas during the day it is usually warm enough to wear a thin shirt or T-shirt – layering is the answer.

Sensible shoes

Umbrella

Sunglasses

Sunhat

Art materials

Travel diary if you use one

NORTHERN RIVERS ART TOUR

Booking form and conditions

Please use only one form per person. Participants must be over 18 years old.

Passenger 1:

Mr/Mrs/Ms (full name as per drivers' licence)

.....

...

Address:

.....

...

.....

..

.....Postcode:.....

....

Email

address:.....

Home phone

no:.....

Mobile phone

no:.....

Single supplement

Yes / No

Dietary requirements
Emergency contact (next of kin or friend)
Name.....
...
Phone number.....
Email address.....

DO YOU HAVE TRAVEL INSURANCE? YES NO

**HAVE YOU PAID FOR YOUR DEPOSIT VIA THE
INTERNET?**

YES DATE.....

NO CHEQUE ENCLOSED

**I have read and understood the attached Terms and
Conditions.**

Acceptance of Terms and Conditions

Signature:

Please print your name.....

Date.....

NORTHERN RIVERS ART TOUR

Booking form and conditions

Please use only one form per person. Participants must be over 18 years old.

Passenger 2:

Mr/Mrs/Ms (full name as per drivers' licence)

.....

...

Address:

.....

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..

.....Postcode:.....

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Email

address:.....

Home phone

no:.....

Mobile phone

no:.....

Single supplement

Yes / No

Dietary requirements
Emergency contact (next of kin or friend) Name..... ... Phone number..... Email address.....

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YES DATE.....

NO CHEQUE ENCLOSED

**I have read and understood the attached Terms and
Conditions.**

Acceptance of Terms and Conditions

Signature:

Please print your name.....

Date.....

BOOKINGS AND PAYMENT

NUMBERS STRICTLY LIMITED TO 12 GUESTS. To guarantee your place please complete this form by **30 November 2019** and either mail it to:

Julia Hancock
183 Murwillumbah Street
Murwillumbah NSW 2484

or email it to: hancock_julia@hotmail.com

A deposit of \$500 is required at the time of booking to secure your reservation. If you are paying by cheque please mail the deposit cheque (made out to Julia Hancock) with your booking form to the above address. If you would like to direct debit the deposit, the bank details are as follows:

Name: Julia Hancock
Bank: Southern Cross Credit Union
BSB: 722 744
Account No. 96991
Please use your name as a reference.

We regret credit card facilities are not available.

Final payment must be made by 30 January 2020

TERMS AND CONDITIONS

1. Deposit payment. A deposit of \$500, payable by cheque or direct deposit, is required at time of booking. Please mail or email your completed booking form/s at the same time.
2. Cancellations
Notifications must be made in writing or email. If a cancellation becomes necessary refunds will be issued as follows:

a) 90 days or more prior to departure date of 18 May 2020	100%
b) 30 to 10 days prior to departure date of 18 May 2020	80%
c) 9 to 1 days prior to departure date of 18 May 2020	70%
d) Day of departure date of 18 May 2020	0%
3. Travel insurance is at the traveller's own expense and is highly recommended (available through your bank, Australia post or local travel agency). Your insurance will cover any unforeseen events or illness which may result in cancellation of your tour. Travel insurance should also include loss or damage to property or expenses incurred through changes in flights or hotel accommodation.
4. Julia Hancock is not liable for any injury, damage, loss, delay or inconvenience either by reason of any defect in any hire vehicle or building through the acts or defaults whether negligent or otherwise, of Julia Hancock or any person engaged in providing transport, refreshment, accommodation or other facility or services in connection with the tour. Nor shall Julia Hancock be liable for any damage, losses or sickness, quarantine, weather, war, strikes, riots or any other cause whatsoever.

5. Julia Hancock shall not be deemed to be the agent of the traveller.
6. Julia Hancock reserves the right without previous notice to the traveller to cancel or withdraw the tour and in such event the full sum paid by the traveller shall be returned to him/her and upon tendering the same all liability of Julia Hancock to the traveller shall cease.
7. Julia Hancock, in her absolute discretion, reserves the right to modify the tour itinerary, route, timetable, excursion or accommodation and shall not be liable to the passenger for loss, damage, or inconvenience resulting therefrom.
8. All luggage, baggage, goods and personal articles are at all times and in all circumstances at the traveller's risk.
9. Photo release permission. Permission is granted for photographs of Leonie Norton's work and/or herself which are taken during the tour. Permission is granted for such photographs, with or without Leonie Norton's name, and for any lawful purpose, including publicity, advertising and web content to be used.
10. Julia Hancock may at any time during the tour request a passenger to withdraw from the tour if in her opinion the traveller is guilty of misconduct and upon the request being made the traveller shall immediately withdraw from the tour. No refund shall be made under these circumstances.
11. Fitness levels. This tour is not suitable for disabled or wheel chair bound people. There will be some short walks between venues.
12. Any alterations to these Terms and Conditions must be implemented in writing and signed by Julia Hancock.

**For further information please contact Julia Hancock on
02 6672 2506 or hancock_julia@hotmail.com**