

# *Kangaroo Island*

## *With Leonie Norton*

### *(3rd - 8th March 2022)*

#### Day 1/ (Thursday 3rd)

You will be met at Adelaide airport at **11:30am** to travel onto Victor Harbor for lunch before continuing to Cape Jervis where we catch the ferry to Penneshaw on Kangaroo Island. Located just off the southern shores of the Fleurieu Peninsula, Kangaroo Island is one of Australia's most spectacular nature reserves and one of the most beautiful places in Australia for wildlife, mesmerizing horizons and scenic landscape.

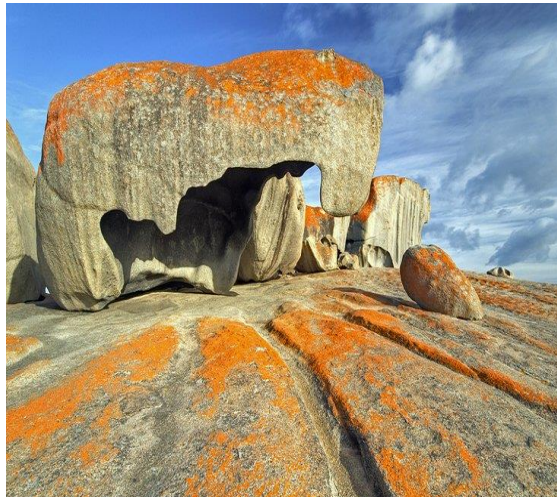
Our accommodation at American River is surrounded by breathtaking vistas.

**6pm: Welcome Drinks followed by group dinner at our hotel (D)**

#### Day 2/ (Friday 4th)

American River, named after American sealers who camped in the area in the 1800s, is an incredibly beautiful spot where you will have a wonderful choice of subjects including boats, pelicans, swans, reflections and rocks. Late afternoon trip to Redbanks with its stunning cliffs illuminated by the setting sun.

**Optional dinner in Kingscote( B)**



### **Day 3/ (Saturday 5th)**

**Kingscote:**-the Old Jetty on the path leading down to Nepean Bay is a painters dream - you'll find quite a few old broken jetty poles leading to the horizon which make an intriguing sketching or painting subject.

Free afternoon to explore Kingscote, visit art galleries & shops.

**Group dinner (B,D)**

### **Day 4/ (Sunday 6th)**

**9am:** Driving across the island to Flinders Chase National Park, we reach **Remarkable Rocks** ,one of the most photographed places on Kangaroo Island. Formed over millions of years, they are a result of a huge slab granite floating up from the much denser magma beneath the Earth's crust. Continuing on to Cape Du Coedic Lighthouse, the boardwalk to Admiral's Arch and Vivionne Bay (voted as one of the most beautiful beaches in Australia,) you will be rewarded with fabulous painting and sketching opportunities. The North Coast Road leading to Western River Cove is stunning. The late afternoon light shining through the trees lining this road is captivating. Rolling fields, amazing gum trees and coastal views will inspire you for future sketches or paintings.

**Optional dinner. (B)**



### **Day 5/ (Monday 7th)**

**Penneshaw** with its quaint little seaside cottages and Frenchman's Rock is a fabulous place to sketch. Heading east, we reach Cape Willoughby Lighthouse, the first lighthouse to be constructed in South Australia, dating all the way back to 1852. From here you have stunning views over the cliffs. Continuing on, we reach Prospect Hill with its beautiful panoramic vistas. In the early evening, we may catch a glimpse of the colony of little penguins. You will also have the chance for an optional visit to the Maritime and Folk Museum.

**Farewell dinner. (B,D)**

### **Day 6/ (Tuesday 8th)**

**8am:** After an early departure, we catch the ferry from Penneshaw to Cape Jervis, before travelling up the coast to Adelaide, stopping on the way for morning tea . **Please book return flight after 3pm. (B)**

**For details email :: [artemisarttours@hotmail.com](mailto:artemisarttours@hotmail.com) OR phone 0426 745 424**



**LAND COST:** (based on twin share)

**Painters: \$2,950**

**Non-painters: \$2,650**

**Single supplement: \$ 550**

**INCLUSIONS**

- 5 nights at the 4-star Mercure Island Lodge
- 5 breakfasts
- Three dinners
- Welcome & Farewell drinks
- Sketching & Painting demos
- Tuition
- Daily reviews
- Coach transport to painting and sightseeing spots.
- Entries to National Parks
- Coach transfer to and from Adelaide Airport
- Ferry costs

**NOT INCLUDED**

- Flights to and from Adelaide Airport.
- Unless specified, meals are at guests' own expense.
- Art Materials

