

# Sketching in the Greek Islands With Leonie Norton

Rhodes, Kastellorizo, Symi, Kalymnos & Kos  
With optional trip to Turkey.

(16<sup>th</sup> April - 5<sup>th</sup> May 2023 )

## Day 1/ RHODES (Sun. 16th) FREE DAY ( .....hotel overnight)

Please book Greek Domestic flight from Athens to Rhodes and take a taxi to Hotel Agla, where we will meet at 19:00 (7pm) Your taxi cost will be reimbursed. Our hotel is within walking distance of all the fabulous shops, tavernas, cafes and sites. **The Old Town** is a magical place to stroll with its medieval cobbled lanes including the impressive, paved Street of the Knights and the Palace of the Grand Masters. If you would like extra days in Rhodes, please let me know and I will extend your booking. **Welcome sunset cocktails.**

## Day 2/ KASTELLORIZO (Mon. 17th) (.....hotel for 4 nights)

Depart Rhodes 7:00. Arrive Kastellorizo 10:30.

We will be staying near the waterfront with stunning vistas overlooking the colourful main village and the Aegean with its beautiful mountains of Turkey in the distance. The Turkish minaret perched at the edge of the bay with the lush mountains of Turkey as a backdrop provides a lovely composition for our late afternoon session. **Dinner included.**

## Day 3/ KASTELLORIZO (Tues. 18th)

**Mandraki** : The backstreets are filled with meandering cobbled-stoned laneways, brightly painted wooden shutters and pots of scarlet geraniums.

## Day 4/ KASTELLORIZO (Wed. 19th)

**Karnayo** : The view of the fortress crowning the village with the shipyard tucked away at the end of the little bay is inspirational for our morning session . The magnificent crumbling church dominating the Old Town in the village square is stunning in the afternoon light.

## Day 5 / KASTELLORIZO (Thurs. 20th)

**Mandraki** : The lovely little harbour is lined with colourful fishing boats and tangled nets .With its' string of cafes perched right on the waters edge, it is the perfect spot .**Afternoon review. Dinner included.**



**Day 6/SYMI (Fri. 21st) (.....hotel for 4 nights )FREE DAY**

Optional morning excursion to the " Blue Grotto "

Depart Kastellorizio at 14:00 Arrive Symi at 18:00. Our hotel, in the heart of the Old Town with its panoramic vistas, is surrounded by endless painting & sketching subjects.

**Day 7 / SYMI ( Sat. 22nd)**

**Yialos:** We will spend the morning sketching one of the most stunning harbours in Greece with its tiers of sugar - almond houses. Yialos is a beautiful village of faded elegance. Around its' harbour stand ranks of tall, elegant mansions surrounded by hills dotted with needle pines. **Dinner included with live music.**

**Day 8/ SYMI (Sun. 23rd)**

**Chora:** Sketching from Chora, we have a panoramic vista over terra-cotta roofs to the little horse-shoe shaped harbour below us, dotted with fishing boats.

**Day 9/ SYMI (Mon. 24th)**

**Pedi:** An idyllic fishing village set in a fertile valley with a small cove with a lovely taverna.

**Day 10/ SYMI (Tues .25th)**

The village square with its old traditional houses, stone walls covered in daisies, crumbling steps and shady pine trees is a wonderful spot for our sketching session!  
**Afternoon review.**

**Day 11/ KALYMNOS (Wed. 26th) FREE DAY (.....hotel for 6 nights)**

Depart Symi 9:30. Arrive Kalymnos 12pm.

We are staying by the sea in the picturesque village of Myrties, its jetty lined with fishing boats, overlooking the stunning isles of Telendos.

**Day 12/ KALYMNOS (Thurs. 27th)**

**Myrties:** The view of the tiny jetty with its' colourful boats is idyllic for our morning session. **In the late afternoon**, we cross the narrow strait to the tiny tranquil isle of **Telendos** , it's waterfront lined with tavernas and bold yellow tangled fishing nets. It's a fabulous place to stay on for dinner and sail back to Myrties under a canopy of stars!

**Day 13/ KALYMNOS (Fri. 28th)**

**Vathy:** Descending into this fertile valley with its' great groves of mandarins is an unforgettable sight as it also has one of the deepest and most beautiful natural harbours. The inlet is magical with its' fishing boats, goats and white-washed churches. **Lunch included.**



**Day 14/ KALYMNOS (Sat. 29th)**

**Emborios:** Harrys taverna, set in the islands most beautiful garden with its pots of geraniums, roses, sprays of lavender, olive and fig trees is a lovely tranquil spot to sketch .**Lunch included.**

**Day 15 /KALYMNOS(Sun. 30th)**

**Arginontas:** Driving along the spectacular coastal road, we pass wild thyme and oregano covered mountains leading to the deep inlet of Arginontas We set up in the olive grove to paint these ancient trees with their sinewy trunks and silver-flecked leaves. The family run taverna situated under a vine overlooking the beautiful inlet is the perfect lunch spot. **Lunch included.**

**Day 16/ KALYMNOS (Mon. 1st)**

**Visit to the Archaeological Museum** to sketch statues and antiquities followed by the **Monastery of Aghias Savas.** The rich terra-cotta domes of this beautiful monastery, contrasting with the deep blues of the sky and sea is spectacular. **Afternoon review. Dinner included.**

**Day 17/ KOS (Tues. 2nd) FREE DAY ( -----hotel for 3 nights)**

**Depart Kalymnos 7am. Arrive Kos 8am. Kos (the birthplace of Hippocrates)** is a blend of Greek and Roman ruins, medieval fortifications, Turkish minarets and florid Italian buildings

**Optional excursion to Turkey** to visit the coastal town of Bodrum with its' exotic restaurants, beautiful marina, fascinating backstreets and a wonderful colourful bazaar!

**Day 18/ KOS (Wed. 3rd)**

**Zia:** This pretty mountain village overlooking the sea, is surrounded by lush pine forests.

**Day 19 /KOS (Thurs.4th)**

**Askeplion:** The ancient site of Hippocrates therapeutic sanctuary with its graceful rows of columns and temples, is the perfect spot to end our sketching tour and to capture the glory of ancient Greece.

**Late afternoon final review and farewell drinks. Dinner included.**

**Day 20/ DEPARTURE (Fri. 5th)**

**Flight from Kos to Athens. Please book a flight after 10am. Flight time will be advised.**



**FOR FURTHER INFORMATION**

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